

## HIP HOP HOOP DANCE PRODUCTIONS

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c/o The Lighthouse at 1016 College Avenue, Regina, Saskatchewan, S4P 1A 6 Canada Telephone: 306 201 9905  
Email: iamindianproductions@gmail.com

### Technical Rider

We will work with Venue personnel and available equipment to present the best show possible. Our goal is to present a high-quality show within the time allotted. It is the responsibility of the Venue/Presenter to satisfy all requirements described in this Technical Rider. If the Venue is unable to provide any of the agreed upon items, we must be notified immediately so alternatives can be discussed and agreed upon by both parties.

#### Company:

2 Actors/Performers  
1 Actor/Musician  
1 Dramaturge/Consultant  
1 Stage Manager  
1 Set Designer  
1 Lighting & Sound Designer

#### Performance Company (on tour):

2 Actors/Performers  
1 Stage Manager

#### Local Crew – Assumptions:

##### Load-in/Set Up: (approx. 1 ¼ hour)

One (1) Venue Staff Member with keys on hand to facilitate load-in

##### Running: (approx. 1 hour with no intermission)

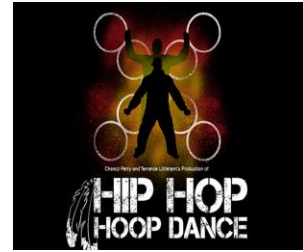
One (1) Venue/House Technician to run Lighting and Sound for performance  
45 minutes of performance, 15 minutes of talk-back with audience.

##### Load-out: (approx. ¾ hour)

One (1) Venue Staff Member with keys on hand to facilitate load-out

#### Schedule:

In addition to the agreed production schedule, it is crucial that the lighting, electrics and sound pre-hang must be complete prior to our arrival.



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### **Dressing Room:**

We will require one (1) dressing room with two (2) stations. As well as access to a private (no public access) washroom. We will also require an office, or office space, for the Stage Manager.

### **Phone/Internet:**

The Stage Manager must have access to a telephone capable of making local calls and a computer with access to the internet. The use of a Theatre administrative office is acceptable.

### **Hospitality:**

Water, coffee, and herbal teas for three (3) people available, backstage for all rehearsals and performances.

### **Lighting:**

Producer will supply a final draft of the lighting plot if requested.

### **Venue/Presenter will supply:**

Full use of the theatre inventory and all theatrical lighting gel requirements

### **Audio:**

Producer will supply all musical and audio elements in a Qlab3 Session.

### **Venue/Presenter will supply:**

Speakers with amplification and control sufficient to cover audience

### **Set:**

Producer will supply: All set elements

### **Venue/Presenter will supply:**

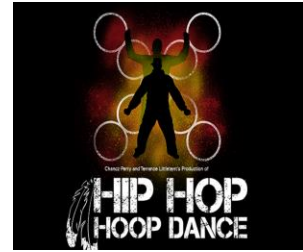
19' deep by 27' wide or larger stage size (16'x 27' playing space)

The venue set up an appropriate seating configuration

Audience risers set up to requested heights as per ground plan

Black curtains for masking as per ground plan

A freshly painted uniform black stage floor as per ground plan



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Please note: All ground set elements will be self supporting.

### **Venue:**

\* Please note the specific audience riser height requirements as noted on the ground plan.

**Masking:** Please see ground plan for masking requirements. Additional masking may be required depending on the specifics of the venue.

### **Props:**

Producer will supply all props needed for the performance

### **Venue/Presenter will supply:**

Secure backstage/dressing room storage for props in-between tech and performances. In addition, the Venue/Presenter will provide one (1) table (for Terrance's quick-change behind the set).

### **Wardrobe:**

Producer will supply all costumes needed for the performance

### **Venue/Presenter will supply:**

Costume rack in the dressing room

Secure backstage/dressing room storage for costumes in-between performances

Backstage area suitable for costume change (mirror, table, light, costume/coat rack)

Nightly cleaning and washing of undershirts/garments as per designer's maintenance list

Initials  
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